

P.G.DIPLOMA IN EPIGRAPHY(NON-SEMESTER)
SYLLABUS
PAPER-I: INDIAN PALAEOGRAPHY (CODE NO.:EP01)

1. Definition and importance of Palaeography.
2. Origin and antiquity of writing in India.
3. Indus Valley Script.
4. Brahmi.
5. Kharosti.
6. Ancient Numerals.
7. Dating and Eras.
8. Writing Materials- Engraving-Forged records-Seals.

PAPER-II:NORTH INDIAN EPIGRAPHY/INCRPTIONS
(CODE NO.:EP02)

- I. Importance of Epigraphy to the knowledge of North Indian History.
- II. Study of the following inscriptions of North India:
 - i. Inscription of Asoka No.13
 - ii. Besnagar Garuda Pillar Inscription.
 - iii. Hatigumpha Inscription of Kharavela.
 - iv. Mathura Stone Inscription of Huvishka (A.D.106).
 - v. Kanishka's Inscription-Saranath Buddhist Inscription of the time of Kanishka-I.
 - vi. Nasik Cave Inscription of the time of Nahapana.
 - vii. Nasik Cave Inscription of Pulumavi.
 - viii. Junagadh Inscription of Rudradaman.
 - ix. Samudragupta's Allahabad Pillar Inscription.
 - x. Mathura Pillar Inscription of Chandragupta-II.
 - xi. Maharauli Pillar Inscription of Chandra.
 - xii. Banakahera Copper-Plate Inscription of Harsha of Harsha Samvat 22.

PAPER-III: SOUTH INDIAN EPIGRAPHY/INSCRIPTIONS
(CODE NO.:EP03)

1. Brahmagiri and Masti Edicts of Asoka.
2. Banavasi Naga Inscriptions.
3. Halmidi Inscriptions.
4. Gudnapur Inscriptions.
5. Talagunda Inscriptions.
6. Nagarjuna Konda Inscription of Virapurisudatta.
7. Badami Cliff Inscriptions of Pulakesi-I.
8. Aihole Inscription of Pulakesi-II.
9. British Museum Plates of Govinda-III.
10. Jura Prasasti of Krishna-III.
11. Penugonda Plates of Madhava.
12. Nagai Inscription of Vikramaditya-VI.
13. Arjunawada Inscription of Sevuna Krishna.
14. Sravabelagola Inscription of Bukka-I.
15. Belur Inscription of Vishnuvardhana.
16. Uttaramerur Inscription of Parantaka.

PAPER-IV: PRACTICALS IN KANNADA PALAEOGRAPHY
(CODE NO.:EP04)

- a. Practical Training in taking estampages of stone and copper plate inscriptions.
- b. Evolution and Development of one of the scripts mentioned above with reference to estampages. Transcribing inscriptions to modern script.